

Summer 8-19-1969

The Music Man

Little Theatre on the Square

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The Little Theatre - On the Square

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Thirteenth Season • May 31-Oct. 5, 1969 • Sullivan, Ill.



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PETER and ANIKO PALMER

in

"THE MUSIC MAN"

August 19 - 31, 1969

Guy S. Little, Jr.

Presents

Peter and Aniko Palmer

in

MEREDITH WILLSON'S "THE MUSIC MAN"

Book, Music & Lyrics by:

MEREDITH
WILLSON

Story by:

MEREDITH WILLSON and
FRANKLIN LACEY

with

John Kelso Helen Malone Bill Haddad Barbara Lea James E. Rogers

Carol Culver Jim Brett William Arthur Dennis Grimaldi

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Choreographed by GEORGE BUNT

Musical Direction by ELWOOD SMITH

Production Designed by ROBERT D. SOULE

Costumes Designed by JEAN WEBSTER and JAY LIEBMAN

Production Stage Manager
LOUIS DI MARIO

Assistant Musical Director
ALLAN DAMERON

Technical Director
JEROME ROSENBERGER

Assistant Choreographer
JAMES E. ROGERS

ENTIRE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

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Conductor	RANDY HUGILL
Charlie Cowell	JIM BRETT
Harold Hill	PETER PALMER
Mayor Shinn	JOHN KELSO
Ewart Dunlop	JOHN CANNON
Oliver Hix	DIETRICH SNELLING
Jacey Squires	GUY LITTLE
Olin Britt	WILLIAM ARTHUR
Marcellus Washburn	BILL HADDAD
Tommy Djilas	JAMES E. ROGERS
Marian Paroo	ANIKO PALMER
Mrs. Paroo	BARBARA LEA
Amaryllis	BECKY ROCKFORD
Winthrop Paroo	JOHN OWREY
Eulalie Mackecknie Shinn	HELEN MALONE
Zaneeta	CAROL CULVER
Gracie Shinn	VANESSA LITTLE
Alma Hix	LESLIE PICKER
Mrs. Squires	MARY MARTIN
Maud Dunlop	SALLY BAUMAN
Ethel Toffelmier	CAROL GRONSTAL
Constable Locke	DENNIS GRIMALDI

(Continued on insert page)

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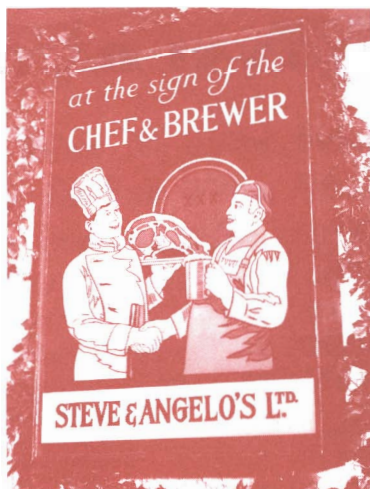
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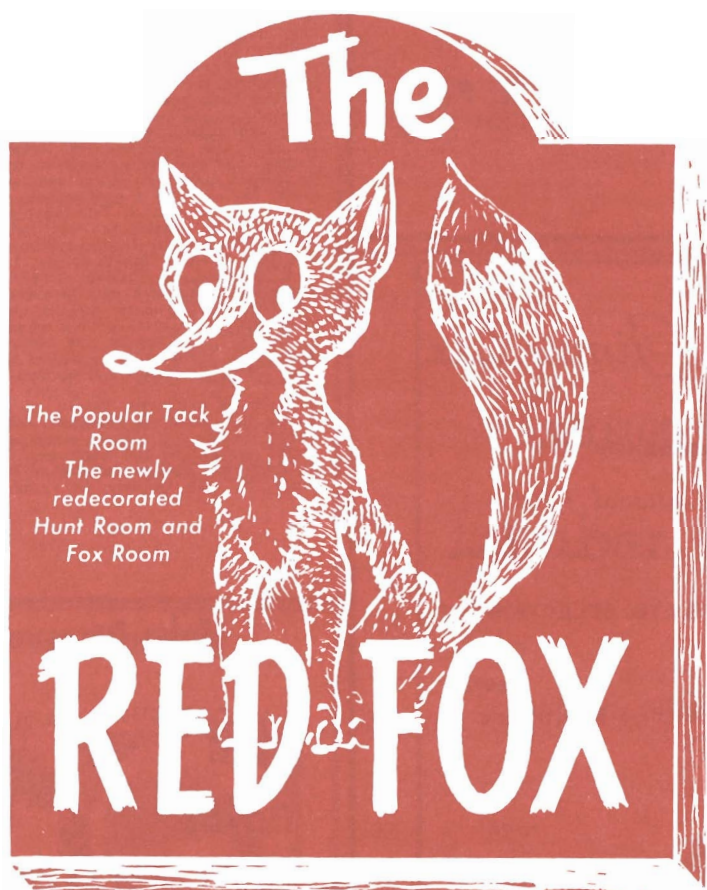
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With the opening on May 31st of one of Broadway's most recent hits, *Cactus Flower*, starring Joan Caulfield, Guy S. Little, Jr., producer of The Little Theatre-On The Square, continues his dedicated efforts to bring live, professional theatre to central Illinois audiences.

At the age of six, Guy S. Little, Jr. laid plans for a future in theatre. Through the years of growing up and in selecting educational fields, he pursued his ultimate goal—a theatre of his own some day. A University of Miami graduate, Mr. Little furthered his theatrical education by taking post graduate courses at Columbia University and the American Theatre Wing. He served his apprenticeship at the Keene, New Hampshire Summer Theatre in 1951 and worked the following two summers at the Gateway Musical Playhouse near Atlantic City.

Realizing the struggle of young artists, Mr. Little has helped talented youngsters begin their professional careers in theatre, many of whom are now successfully performing in New York, Hollywood, leading theatres and on television. The Scholarship Apprenticeship Program offered by Mr. Little each season at The Little Theatre-On The Square is one of the few such programs offered in the country, bringing over 300 applications each year!

In finalizing his plans to open his own theatre in 1957, Guy tried to find a location in larger cities near his home town of Sullivan but was unable to find a suitable location. Too, his proposal for opening a professional theatre was not met with enthusiasm. Turning his efforts back to Sullivan, he leased the old movie house, The Grand Theatre, for his first Summer of Musicals. On July 3, 1957, Guy S. Little, Jr., presented his first musical, *Brigadoon*. The first season ran for nine weeks with an attendance of 8,000. Guy has been quoted as saying, "Sometimes it seemed that there were more people on stage than in the audience"! Last season, the 12th, which ran from May until October, over 80,000 persons attended The Little Theatre-On The Square!

Although primarily known as a producer, Mr. Little has directed, designed and built scenery, taken charge of props, acted as lighting and sound technician and performed in many of his productions. To the delight of many steady patrons, he may be seen in a chorus scene or a

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Bill
Hayes
in





Producer Guy S. Little, Jr.

walk-on part, briefly, without advance notice. He has performed in major roles such as, Mr. Snow, in *Carousel*, Joe Taylor, Jr. in *Allegro*, Mr. Foley in *Never Too Late*, Michael O'Neill in *The Moon Is Blue* and last season, as Count Hugo Detlef in *The Student Prince*.

Guy and his wife, Jerili, met when they were both attending the University of Miami. They have been married for 15 years and have two children, Vanessa, age 13 and Sean, age 7. Jerili is a favorite performer of Sullivan audiences and Vanessa is already making her impression in theatre by appearing in major productions at The Little Theatre-On The Square each season. Sean made his debut at the age of four as his father's son in *Carousel* and proved his 'ham' ability would bear watching.

Guy S. Little, Jr. acknowledges his successful operation of professional stock theatre in a city of less than 4,000 population with gratitude to the loyal central Illinois audiences who faithfully attend The Little Theatre-On The Square each year.

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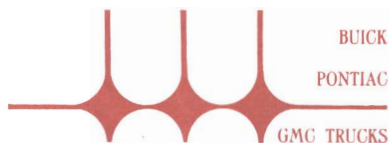


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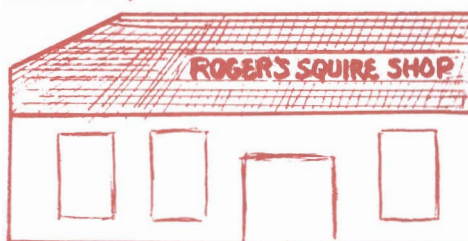
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EVERETT MCKINLEY DIRKSEN
UNITED STATES SENATE

April 17, 1969

Mr. Guy S. Little, Jr.
Producer
Little Theatre On The Square
Sullivan, Illinois

Dear Mr. Little:

Illinois is very proud of The Little Theatre On The Square, because year after year it has brought the best in entertainment to the Central part of our State.

There is a great need for this media of the performing arts, and it is my hope that you will receive the support you deserve in keeping this theatre a part of the Illinois community.

My best wishes for a successful season.

Sincerely,

Everett McKinley Dirksen
Everett McKinley Dirksen

WILLIAM L. SPRINGER
555 Belmont, Kansas

Congress of the United States
House of Representatives
Washington, D.C.

April 16, 1969

Mr. Guy S. Little, Jr.
Producer
The Little Theatre On The Square
Sullivan, Illinois 61951

Dear Mr. Little:

On the occasion of the Thirtieth Anniversary of The Little Theatre On The Square which you will be observing on May 31, I want to join the many friends and patrons in extending my congratulations and best wishes for continued success.

The Little Theatre On The Square of Sullivan, Illinois has a nation wide reputation for the excellence of the performances given. As the producer, I know you take justified pride in your accomplishments and you are to be commended for the quality and variety of material presented. May you continue to add to the pleasure and culture of the people of Illinois.

Sincerely,

William L. Springer
WILLIAM L. SPRINGER



STATE OF ILLINOIS
OFFICE OF THE GOVERNOR
SPRINGFIELD 62708

RICHARD B. ORLICK
Governor

April 18, 1969

Mr. Guy S. Little Jr., Producer
Little Theatre-On The Square
Sullivan, Illinois

Dear Mr. Little:

I want to extend my best wishes to the Little Theatre-On The Square as you prepare for another great season.

The service you are performing in bringing top-flight talent and splendid entertainment to people throughout central Illinois deserves the appreciation of all of us who enjoy a good night at the theater.

My congratulations to all of you who help make this fine contribution to the cultural life of Illinois possible.

Sincerely yours,

Richard B. Orlick
Governor

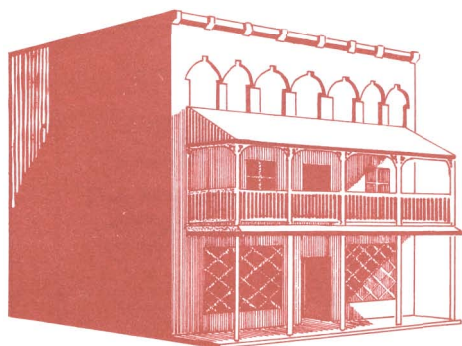


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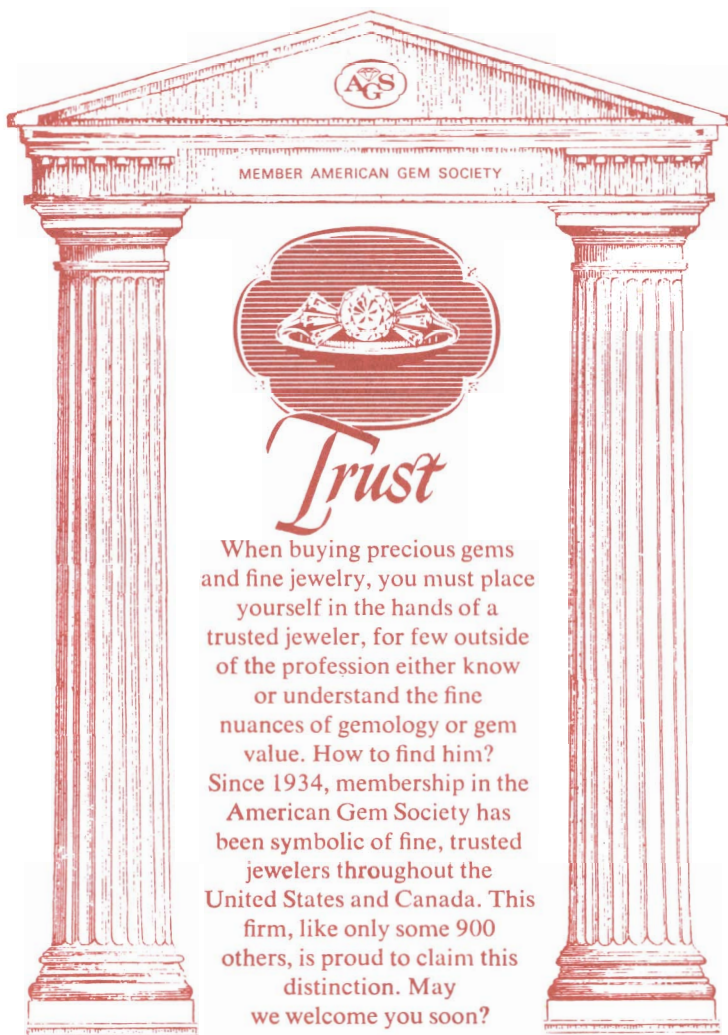
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Who's Who in the Cast . .

PETER PALMER (Harold Hill) is making his seventh appearance at The Little Theatre-On The Square since he first played Curly in *Oklahoma!* in 1962. Since that time he has returned to star in *The Pajama Game*, *The Tender Trap*, *Carousel*, *110 In The Shade* and last season's *The Student Prince*.

While a student at the University of Illinois, Peter was a football star and sang the national anthem before many football games. While in the Army, Peter was seen on TV and immediately signed to create the title role in the original Broadway production of *Lil Abner* . . . the result was instant stardom! After two years with Abner, Peter starred in the movie version and since that time has appeared in virtually every top television variety show. He is probably the only performer who has had the distinction of singing for four Presidents of the United States: Truman, Eisenhower, Kennedy and Johnson.

As a college student, Peter was a chorus boy at the St. Louis Muni Opera . . . he returned there as the star of *Oklahoma!*, *Good News*, *Redhead* and *The Desert Song*. This spring, Peter starred in *The Student Prince* in Chicago and immediately before returning to Sullivan, he appeared in the premiere of the tryout of a new Broadway musical, *Tom Piper* at the famous Goodspeed Opera House in Connecticut.

ANIKO FARRELL PALMER (Marian Paroo) is the extremely talented and versatile wife of Peter Palmer. She had her own television show on the CBC network in Canada. Aniko was Miss Newfoundland in 1965 and went on to hold the coveted title of Miss Canada the same year. In Florida, she competed in the Miss Universe contest, and in 1965 she also had the honor of being first runner up in the Miss World contest, held in England. This title allowed Aniko to compete for Miss International in California. While there, she was offered a contract with *The Lawrence Welk Show*. With the Melodyland Theatre in California, she starred in *My Fair Lady*, *Oliver!*, *The Unsinkable Molly Brown* and *Guys And Dolls*.

JOHN KELSO (Mayor Shinn) played this same role in the 1962 production of *The Music Man* at The Little Theatre-On The Square. This season, Mr. Kelso directed and played the part of Sakini in *The Teahouse of the August Moon* with Ron Ely, played Charlie Davenport in *Annie Get Your Gun* with Rosemary Prinz, directed *Do I Hear A Waltz?* starring Patricia Morison, played Jerry Cohan in *George M!* and Mike in *Pal Joey*. Just before coming to Sullivan this season, Mr. Kelso directed the opening production of the new Falstaff Theatre in the Spanish Pavilion in St. Louis, *Nobody Loves An Albatross*, starring Gig Young.

HELEN MALONE (Eulalie Mackecknie Shinn) appeared in Sullivan opposite Santos Ortega in *You Can't Take It With You*. Miss Malone first appeared here in 1959 in *The Student Prince* and has returned for appearances in *Bloomer Girl* with Margaret Hamilton, *Kind Sir* with Rosemary Prinz, and *Never Too Late* with Andy Devine and in *What Did We Do Wrong?* last season with Mr. and Mrs. Pat O'Brien. Helen toured with Dennis O'Keefe in the pre-Broadway try-out of *Never Too Late* and has played the role of the middle-aged expectant mother at many theatres throughout the country. Just before coming to Sullivan this season, she appeared in *The Rose Tattoo* at Ivanhoe Theatre in Chicago.

BILL HADDAD (Marcellus Washburn) returned to Sullivan for his sixth season after being featured with Molly Picon in *The Solid Gold Cadillac* at Pheasant Run Playhouse. Bill's favorite roles during the past several years include Macy in *Here's Love* with Julia Meade, Luther Billis in *South Pacific* with Betty Ann Grove, Max in *Sound Of Music* with Dorothy Collins and Pellenore in *Camelot*. This season he has been seen in *Cactus Flower* with Joan Caulfield, *The Impossible Years* with Durward Kirby, *Teahouse Of The August Moon* with Ron Ely and was featured as Sitting Bull in *Annie Get Your Gun*, Mr. McIlhenny in *Do I Hear A*

Waltz? and Sam Harris in the Mid-west premiere of *George M!*

BARBARA LEA (Mrs. Paroo) returned to the Sullivan stage after two year's absence to play Kate in last season's *The Miracle Worker* starring Katharine Houghton. Since her last appearance in Sullivan as Grace in *Bus Stop* with Edd Byrnes, Miss Lea has moved to the West Coast where she has been very active in theatre appearing in productions of *The Lower Depths* and *Nude With Violin* at the ART Theatre in Phoenix, Arizona and the lead in *Guest In The House* in Los Angeles. Barbara will be remembered by Central Illinois audiences for her character roles in *Solid Gold Cadillac*, *The Seven Year Itch* with Eddie Bracken, *Gigi* with Margaret O'Brien and *Sundays In New York* with Gary Conway.

This past year, Barbara played the part of Portia in the Hollywood Production of *Julius Caesar* at the Shakespeare Festival and Viola in *Twelfth Night*. She, also, has been teaching acting and speech at San Fernando Valley State College.

JAMES E. ROGERS (Tommy Dillas) made his first Sullivan appearance at The Wild Horse in *Annie Get Your Gun* earlier this season and received an ovation for his outstanding dancing. Jim has been featured with the N.Y. City Opera Ballet, the Boston Ballet Company and has toured throughout the country appearing in leading night clubs with Bob Hope, Ava Gabor, Bob Newhart and Connie Francis.

CAROL CULVER, (Zaneeta) is one of the most beautiful and talented dancer-singer-actresses to grace the Sullivan stage. Miss Culver was seen earlier this year as Lotus Blossom in *Teahouse Of The August Moon* with Ron Ely. After making her first professional appearance in Sullivan in 1965 as a dancer in *Camelot* and a featured role in *110 In The Shade*, Carol has returned to The Little Theatre-On The Square for roles in *On A Clear Day You Can See Forever*, *Funny Girl* and *Show Boat*. After appearing as the lead dancer in the frug in *Sweet Charity* in Sullivan, Carol toured the country in that bright Broadway musical.

ABOUT OUR STAFF . .

ROBERT BRUCE HOLLEY (Director) was associated for eleven years as the Producer-Director of Starlight Musicals in Indianapolis, supervising over 75 major musical productions. In 1962, Mr. Holley instituted the star system at the Indianapolis theatre, the third largest outdoor theatre in the country. During his career, Mr. Holley has worked as a stage manager and in television production. As a performer, he appeared in more than 30 stage productions and a dozen network TV shows. Recently, he directed *Sound Of Music*, *The King And I* and *The Student Prince* at Mill Run Playhouse near Chicago.

GEORGE BUNT (Choreographer) has appeared on Broadway in *My Fair Lady*, *Wonderful Town*, *Maggie Flynn* and *Superman* and in the national tour of *Hello, Dolly!* with Betty Grable. For the past three seasons, Mr. Bunt has been resident choreographer and director in Sullivan; he is especially remembered for his outstanding staging of *Sweet Charity* with Will Hutchins, *Guys And Dolls* with Jane Kean and *George M!* with Bill Hayes. After appearing in *The Music Man*, Mr. Bunt will fly to London to choreograph a new musical to be presented in England.

ELWOOD SMITH (Musical Director) returns to Sullivan for his sixth season as musical director, having served in that capacity in 1960, 1961, 1962, 1963 and 1965. During recent years, Woody has been the opera coach at the Brevard Music Center and the opera specialist and choral conductor at Northern Illinois University. He has also been associated with the Grass Roots Opera Company which tours the East. Woody holds his B.M. and his M.M. from the Eastman School of Music in Rochester, New York and his doctorate in opera conducting and literature from Indiana University. A few years ago, he spent a year in Germany, studying opera while on a Fulbright scholarship. He has taught at Pikeville College and Indiana University.

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